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Independent Study Title Development of Wickerwork Products at Pabong Sub-District, Saraphi District, Chiang Mai Province.

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Abstract

The purpose of this research is to study the wickerwork weaving process at Pabong Sub-District, Saraphi District, Chiang Mai Province, one of the project joined in the “One Tabon One Product”.

The researcher used questionnaires and interview forms focused on target population were old men, weavers, weaving committees and wickerwork products’ customers of Pabong Sub-District, Saraphi District, Chiang Mai Province, including the small group unofficial meeting reports in order to develop the wickerwork products. Afterward, obtained data was analyzed, and written in a narrative style.

The findings of this study were as follows:

1. The wicker weaving process existed a long time ago, therefore, bamboo trees became as one part of their culture. Most weavers weaved during a spare time, after farming, they made many tools for using in their own purposes. Later, they produced wickerwork products to sell or to bargain with neighbors. The wickerwork products are continuously developed to be more modern, beautiful and much well known for public. Moreover, the wickerwork weaving would also generate income for villagers very well.

2. The wickerwork patterns were developed into various products, for instances, baskets, bags, lanterns and chairs. In addition, many materials were used, such as mango tree, bamboo branches, bamboo leaves, hevea brasiliensis leaves and rattans by using iron framework and electric equipments in the process.

Patterns of products consisted of 1) Plain 2) Cha-laew 3) Hua Soum, and 4) Spiral.

Many raw materials were used in producing wickerwork for example, bamboo, rattan, dye reed, gasoline, Insecticide, Varnish, iron framework and electric equipments.

The development of wickerwork products gained from 1) Researches, 2) Training, 3) Official visiting, 4) Modern technology and innovation, 5) Product design 6) Materials application 7) Imitating 8) Production method, and 9) Brand naming.